



Bloomington Man Stumbles Through Wonderwall, Goes Home Alone

By Joey Cerone

Bloomington is reeling after one of the worst bag fumbblings in recent history. Chad Chardman, noted guitar guy, absolutely blew it at a house party late Friday night while trying to play Oasis' classic hit "Wonderwall."

"Everyone was gathered around me, I had every eye on me," said Chardman when asked about the incident. "As a mediocre-looking white guy, this was my Super Bowl. This is what you practice for."

According to witnesses at the scene, Chardman had been wandering around the party "like a vulture with a guitar" waiting for a quiet moment so he could strike.

"It was just a textbook indie asshole move," said Thom Morgan, a party guest. "He really is one of the best, he's just got such a good eye for when to make the party about him."

Chardman reportedly asked for song requests after pulling up the stool he brought with him, before launching into his bread-and-butter song.

"I could play 'Wonderwall' in my sleep," said Chardman, "But it was just one of those nights."

According to witnesses, Chardman started on a key just out of his vocal range and never found his rhythm.

"As a gross guy myself, I was pretty excited to see him mess up," Morgan said. "But as an aspiring asshole guitar guy, I really felt for the guy."

The crowd dispersed before the first chorus was even up, leaving Chardman alone in the room. He reportedly tried launching into a Bon Iver song, but that did nothing to bring the attention back to him.

Chardman was forced to watch the rest of the party have a good time without being held hostage by a man with four stick-and-pokes and an alright capture of rhythm.

"I was bummed," said Chardman. "It can happen to anyone, I just never thought it would happen to me."

After the interview, Chardman asked if I would like to go back to his place and listen to Tame Impala because he had "vinyls" and "it sounds better that way." I declined.



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